

Claudia Grundmann

Dramatic Soprano / Dramatic Coloratura Soprano

BIOGRAPHY

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The Swiss soprano Claudia Grundmann grew up in the canton Aargau. After high school certificate she studied voice with Barbara Keller- Wittelsberger, Cató Brink, Monica Pick-Hieronimi and Hans-Josef Kasper. She completed her vocal studies by visiting the opera class of the conservatory in Wiesbaden (Germany) and taking part in master classes with Vera Rozsa, Elio Battaglia (Mozarteum Salzburg), Inge Borkh and Elisabeth Schwarzkopf.

During her studies, she won several prizes in competitions, for example of the Ernst Göhner-Stiftung Zürich (1996 + 1997) and the Bayreuth Stipendium of the Richard Wagner-Verband Wiesbaden (1996).

From 1997 to 2000, Claudia Grundmann was a member of the ensemble at the Staatstheater Mainz. She had her stage debut as Adele ("The bat/ Die Fledermaus") and sang a lot of leading lyric and coloratura roles.

Today, she is working as a freelance singer. She had contracts with a lot of theatres in Germany, Austria and Switzerland, for example Komische Oper Berlin, Mecklenburgisches Staatstheater Schwerin, Städtische Bühnen Münster and Hessisches Staatstheater Wiesbaden.

She also sung at many international festivals such as Bad Hersfelder Festspiele, Settimane Musicali di Ascona, Residenzfestspiele Darmstadt, Schlossfestspiele Zwingenberg am Neckar and Opera Classica Europa.

Her current roles include Donna Anna ("Don Giovanni"), Leonore ("Fidelio"), Turandot, Cio-Cio-San ("Madama Butterfly"), Abigaille ("Nabucco"), Rosalinde ("Die Fledermaus"), Saffi ("Der Zigeunerbaron") and many others.

Claudia Grundmann is also a successful soprano in the concert repertoire where she has performed a lot of solo parts in the famous oeuvres from Bach to Mozart, Haydn, Mendelssohn, Schubert until modern composers as Volker David Kirchner and Luciano Berio.

www.claudia-grundmann.ch

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